

Scandinavian Centre News

PUBLISHED BY THE SCANDINAVIAN CENTRE CO-OPERATIVE ASSOCIATION

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June, 1977

125th Avenue is the Big Question.... Should we Stay or Sell?

Sons of Norway Stage Hardanger Wedding

By Bob Burt

An abbreviated mock Hardanger country wedding and party was enacted at the Scandinavian Centre on Sunday, May 15th. The prologue and introduction of the wedding party were given by narrator and Master of Ceremonies, Doug Peterson.

Inga Hovde, acting as the bride was dressed in full Hardanger bunad (costume) wearing a bejewelled golden wedding crown and carrying a white Bible. The groom, William Zelinsky, wore his Hardanger costume as well. The entire wedding party, dressed in costume, proceeded to flatboats to cross the fjord to the church. The bomba (rosemaled trousseau basket) was brought along, giving members an opportunity to play tricks.

The procession to the church, led by Harry Huser and his Hardanger fiddle, was followed by three children, Tina Kingscott, Michael and Jennifer Wibe. Rev. Ken Storheim, the Minister, in black cloak and high white frilly collar, was next, with the Master of Ceremonies. Then came the bride and groom, followed by the bride's mother and the wedding party.

During the wedding ceremony, the pianist, Del Melsness, played "Jeg Elsker Dig". The Minister blessed the pair, placing his hands on their heads. Then, on receiving the gold wedding band, he placed it on the third finger, right hand, of the bride. The wedding ceremony was over.

All congratulated the bride and groom and were invited to the reception. Glennis Peterson was back receptionist. The fiddler heralded in the Rommegrøt (cream porridge) carried high by the bride. Each of the party brought in dishes of food for all the tables. The menu included herring salad, flatbrød, rye bread, spekekjøtt (cured leg of lamb), smoked ham, goat cheese and juice. Jeff Peterson wheeled in the øl (ale) barrel.

The bride and groom did their toasting from a single horn tumbler. Wedding parties of this nature lasted several days — eating, drinking and merrymaking. Dancers from Camrose performed several national dances. The bride then removed her gold crown and placed a skaut (white kerchief) on her head, the symbol of a married woman.

At the home of the bride's parents, the Hardanger fiddler precedes the bride carrying in the Rommegrøt for another coffee party. Others follow with bowls of the cream porridge for all. The Love Spoon Ceremony is performed as the bride and groom lock arms to feed each other using the unique carved wooden chained Love Spoons. Serving the tables were Gunn Espeland, Cynthia Berg and Randy Tychsen, passing both potato and Hardanger lefser, blotekake and kransekake (cream cake and wedding cake) and coffee.

The Dowry was then displayed: the bride proudly showed off her handiwork — stitchery, aprons, linens, etc., and her dyne (feather comforter cover) as well as the gifts from their parents — cow, sheep or goats. The bride and groom then circled the hall with wooden bowls, collecting money as wedding gifts or pledges. Dancing followed and all joined in the merriment.

The wedding party over, the assembled party joined hands in a friendship ring. Mrs. Hovde sang the song "A Live, Det Er A Elske" (To Live Is To Love). Then it was farewell. Girls holding candles at the doorway bid each guest goodbye.

We had witnessed a beautiful colourful wedding, actually taking part in the reception and merrymaking activities of this Hardanger country wedding party. The tradition and pageantry displayed certainly were something to remember.



Hardanger Wedding - Bride Inga Hovde, and William Zelinsky.

The May 4th Special Shareholders Meeting on expansion was an important step forward for the Scandinavian Centre. Despite the small number of people present (approximately 40) those in attendance contributed tremendously toward the future outlook for the Scandinavian Centre. Preliminary plans, consisting of two phases, were presented to the shareholders.

PHASE I

Phase I consists of a new auditorium, entrance and lobby, and kitchen, with the lower level containing locker rooms and storage along with provisions for saunas in the future. This new facility would be built on the north side of the present Centre.

The multi-purpose auditorium would house facilities for athletic activities such as gymnastics, basketball, volleyball, badminton, floor hockey, keep-fit classes, etc. A modern, well-equipped stage at the west end of the Auditorium would be designed for any type of stage production. A folding, sound-proof partition would divide the auditorium into two separate rooms for banquets, parties or dances.

While this Phase is the ultimate aim, the cost of its construction far exceeds the mortgage which can be supported by the revenue from hall rentals.

PHASE II

Phase II is a two-storey, 24,000 square foot structure which would be built on the west side of Phase I. The building would consist of commercial office space which would be leased over a period of years, the long-range plan being to use the space as part of the Centre after the building is paid for. This addition would pay its way

immediately and would eventually yield some profit; for that reason it is the logical structure to build first.

More Investigation Required

Although the expansion plans were well received by the shareholders present, no further progress can be made until the Board investigates the City's plan for the proposed Yellowhead Freeway which, if built as planned, would not only run right by our door, but might also take a chunk of our property. Those present were in general agreement that if this should be the case we would be wise to look for another piece of property, sell what we now have, and build anew. As soon as the Board of Directors has explored the situation they will report back to the shareholders.

Great Communication

Fund-raising was discussed at some length, as it will be the major factor in the construction of Phase I. All in all it was a constructive meeting - the Board of Directors and the Shareholders shared an evening of real head-to-head communication. The informative meeting came to a close at 10:30 p.m., with coffee, pastry and lots of warm conversation. Watch for news from the Centre Board in the near future!

Criminal Chutzpah

A prison inmate in Malmo, Sweden, sawed his way through a grating and attempted to escape with the help of some sheets and a vacuum cleaner cord. When he was half way down, something snapped and he fell, sustaining minor injuries.

But, living in a welfare state, he apparently felt justified in writing to the government

demanding up to 60,000 Swedish kronor (about \$14,000) as compensation for his injuries. His reasoning was, first, that the prison should have had better gratings, and second, that the prison should have had more efficient guards to prevent people from trying to escape.

The government chose not to meet his demands.

SPLINTERS from the BOARD

CENTRE OPERATION

It has been a hectic month, particularly for the Manager, but the catering is going well and we have been extremely fortunate in having obtained some excellent staff. There has, of necessity, been some considerable expenses — another freezer was required and, of course, large quantities of food. However, our profits will be greatly increased, and the financial statement for the next quarter should be encouraging.

CENTRE ADMINISTRATION

The Chairman of this Committee has been making after-function “thank-you” calls to our customers, and we were pleased to hear that, with the exception of some very minor complaints, all were enthusiastic about our Centre, our food, and our service.

SCANDINAVIAN CENTRE NEWS

A little more order has been made of the original chaos, and hopefully all the equipment will be in place and ready to go for the July 1st paper. There are still some missing links, but everything should eventually fall into place.

INTERGROUP LIAISON

An Intergroup Meeting was held on April 26th; all the groups, with the exception of Vasa Lodge, were represented. The Board announced that the recommendations of a committee which had been appointed to review rental rates had been accepted, and that an increased schedule of rates for the ethnic groups will take effect on July 1st. However, in order to offset the increase to some extent, it was felt that when any Lodge member does volunteer work for the Centre, his Lodge receive a credit of \$3.00 for each hour he or she spends. The matter was later brought before the Board and a motion to that effect was unanimously carried.

SPECIAL MEETING ON EXPANSION

The Board was especially happy with the support they received at this special general meeting — they were only sorry that more of our shareholders were not interested enough to come out.

Greenhams move to Camrose

The Scandinavian Centre was the scene, on April 28th, of a party held for Les and Thorey Greenham to commemorate their leaving Edmonton.

Speeches, poems and presentations were made to Les and Thorey by Peter Elander, Barney Thorlakson, Lucille Oddson, Nina Campbell and Harvey Haugen. Solli Sugurdson entertained with some special songs for the occasion.

All the Societies were represented, since Les, as former Scandinavian Centre Manager, was known and respected by all. He served as reader of the news on the Scandinavian Hour and was one of the founders of Club Viking. He has been on the Board of Directors of the Scandinavian Centre and was active in the Viking Toastmasters Club. Both he and Thorey have been staunch members of the Icelandic Society, especially the Saga Singers. They will be missed

by their old associates, and we sincerely hope they will visit often.

As I heard recently in Texas, “Y’all come and see us now!”

Les and Thorey’s new address is: 5203-50th Street, Camrose, T4V 1R4.

VINLANDS MÅLLAG

Vinlands Mållag is the Canadian-American affiliate of Noregs Mållag, the Norwegian cultural and linguistic society. Through Vinlands Mållag members are able to play active roles in supporting basic Norwegian cultural values.

Monies raised by Vinlands Mållag are to be used to publish and English-Norwegian lesson book that may be used by English-speaking students at Norwegian schools, by tourists and by people interested in learning the New Norse language. No such book is now available.

APPLICATION FOR MEMBERSHIP SCANDINAVIAN CLUB VIKING

NAME _____

ADDRESS _____

CITY _____

PHONE _____ POST. CODE _____

Mail coupon to membership director:
Mrs. Lili Nielsen
3903 - 111A Street
Edmonton, Alberta T6J 1G2

CENTRE MANAGER
Peter Elander
Scandinavian Centre
14220 - 125 Avenue
Edmonton, Alberta T5L 3C2
453-5145 453-5146
#1414 Crescent Place
13910 Stony Plain Road
Edmonton, Alberta T5N 3R2
Phone 452-3907

CLUB VIKING

\$100.00 DOOR-PRIZE POSSIBLE

On June 25th CLUB VIKING is holding a *Mid-Summer Fest* in the form of a Barbecue. You buy a ticket as usual—members \$4.00 per person, non-members \$5.00 per person—and in advance only.

We will then supply you with ALL THE TRIMMINGS for the supper; you purchase the meat separately. It will be supplied by the Scandinavian Centre, and you can buy as much or as little as you like. The steak will be choice rib eye.

The barbecue will be set up outside, and you can either cook your own or get the attendant to do it for you.

For the first time this year we will have live music for the dance—provided by “The Free-loaders”. If you don’t know who they are, come and hear them—they’re terrific!And if you do know them, come anyway we’ll all have a ball.

The \$100.00 door-prize applies only to those who are paid-up members of Club Viking and are present at the Barbecue. To be eligible, your application for membership must be at the Scandinavian Centre no later than June 21st for acceptance by the Board. Don’t forget, if you’re not a shareholder in the Centre a Club Viking member must sponsor you for membership! See you all on the 25th.....

After the lesson book has been published a series of cultural and reference works are planned, including an English language grammar book for students of the New Norse language.

Membership in the organization is \$5.00 yearly (12 months) for individuals and \$6.50 for couples. Members receive Vinlands Mållag news and information and each issue of Ny Verd. Dues may be deducted from income tax returns.

Cheques should be made payable to Vinlands Mållag, 20 Bayberry Lane, Norwalk, Ct. 06851, U.S.A.

SCANDINAVIAN SOCIETIES AND CLUBS IN EDMONTON

DANIA - Peter Andersen, President	
4 Swallow Crescent, St. Albert	458-2788
FINNISH SOCIETY - Pentti Sipari, President	
8212 - 14 Avenue	462-7261
ICELANDIC SOCIETY - Barney Thorlakson, President	
15006 - 77 Avenue	487-1506
SOLGLYT LODGE - Doug Peterson, President	
6216 - 92B Avenue	466-9061
SUNRAY JR. LODGE - Carol Anderson, President	
16140 - 90 Avenue	489-6490
VASA LODGE SKANDIA - Ray Nyroos, President	
7207 - 92B Avenue	469-8286
SCANDINAVIAN CENTRE - Per Nielsen, President	
257 Southbridge	436-4109
Business Telephone	484-5384
SCANDINAVIAN CLUB VIKING - Peter Elander, President	
1414 Crescent Place	452-3907
Scandinavian Centre	453-5145 or 453-5146
VIKING TOASTMASTERS - Peter Elander, Sergeant-at-Arms	
1414 Crescent Place	452-3907
Scandinavian Centre	453-5145 or 453-5146

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Any advertising, payment, change of address or other correspondence should be addressed to:

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Society

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Moose Jaw SCANDINAVIAN CLUB

Christine Ellingson

1192 Alder Ave., Moose Jaw, Sask.

“Ra II” Joins “Kon Tiki” In

Norway. The Kon Tiki Museum in Oslo is now being extended to give space for Thor Heyerdahl’s Boat RA II, which will be placed in the same hall as the original balsa raft.

VASA LODGE SKANDIA



By Gertie Holmgren

Our regular May meeting was held in the Dania Room on May 7, with Chairman Ray Nyroos in the chair.

Members reported sick were Magnus Pearson who had been in the hospital but is home again. Irma McMasters fell and received quite a few bad bruises. Milda Anderson and Alma Samuelson were also reported sick. We hope you are all much better by now.

Due to some unknown reason, the films on Sweden did not arrive so Gertrude Holmgren showed her slides which were taken on her trip to Alaska.

The next regular meeting will be in Skandia Inn at Pigeon Lake on June 4, at 7:00 p.m. Please note the time, earlier than in past years.

Travellers

Knut Engstrom is back from a visit in Sweden. Mike & Lillian Collins were in B.C. for a week or more the latter part of April. Mike was sailing and Lillian was visiting.

Betty and Magnus Pearson have had visitors from the coast. Daughter Marjorie Corall was here for Easter and grandson Kurt Hughes was a visitor in early May.

Don and Evelyn Johnson are back again for the summer after a winter holiday in the U.S.

Margaret Lundgren spent several weeks in Edmonton helping with preparations for her granddaughter's wedding and enjoying the many showers which were held in Lori's honor.

Sandra Petersson, daughter of Joan and Lennart Petersson is spending a few months in Sweden, visiting relatives and attending school.

Joan Petersson spent a week in Miami, Florida, attending a special course for teachers of

reading.

There have been several showers for Lorinne Eliasson whose wedding took place on May 14th.

Thank you:

Hank and I would like to express our sincere appreciation for the bridal shower that Virgie Fawcett, Gertie Holmgren, Charlotte Samuelson and Winnie Pearson organized for me. I shall have very fond memories for many years and shall enjoy all the beautiful gifts I received. I was so surprised I had a hard time composing myself all evening.

Thanks again.

Lorinne Eliasson
(Berkenbosch)

Andy and Ivy Ogren have taken up permanent residence at Vasa Park.

Harold and Minnie Markstrom have moved to an acreage at Ellerslie. Their new address is Site 1, Box 14, R.R. 3, So. Edmonton. T6H 4N7. Phone 988-5670

Andy and Ivy Ogren are hosting the dance which is to follow the meeting on June 4th.

Bowling

The Bowling League held a banquet and awards night on April 16, at the Jasper Place Community Hall.

Awards were presented to the following: First place, the Johnson team consisting of Peter Johnson, Charlotte Samuelson, Jenny Dahlseide, Doug Custer, and Rita Stawski. In second place was the Webber team and in third place, Rushton. The Booby Prize went to Berg Sr.

Sandy Biszell won the Ladies High Triple, Single and Average, but as she could only accept one prize she chose the

high average. Charlotte Samuelson got Ladies High Triple and Louise Shulte received the High Single.

Clarence Berg won the Men's High Average and High Single and he chose High Average. Peter Johnson got the award for High Triple and Dean Dahlseide got the High Single.

Four persons with perfect attendance also received trophies. They are Sandy Biszell, Calvin Berg, Louise Schulte and Karen Sylvester.

Tillie and Niels Paulsen received trophies for low averages.

After the presentation of awards there was dancing to the music of Clarence Knutson.

I wonder if all our members are aware that we have both a curling league and a bowling league and you are welcome to join us. If you are interested in bowling, please phone Jenny Dahlseide at 489-6259 or Peter Johnson at 475-4165. Bowling starts on September 7.

District Tournament: Three teams of Bowlers travelled to Lethbridge to participate in the District Bowling Tournament.

Fourteen teams took part in this tournament hosted by Lethbridge Lodge. The Roll Off took place in the Holiday Inn Mall Bowling Alley. Before bowling and during bowling the ladies of Lethbridge Lodge served coffee and lunch.

In the evening a banquet and presentation of awards took place in the Scandinavian Hall. Chairman of Lethbridge Lodge, Asta Hage, called on District Secretary Bert Johnson to introduce the head table guests.

President of the Lethbridge Lodge Curling Club presented the consolation prizes to the Berg team of Edmonton. District Master Glen Eliasson presented the trophies to the winners, a team from Lethbridge, consisting of Karen Alm, Carol Park, Hilda Bianchi, Howard Johnsrude, and I seem to have missed someone.

Ladies High Single went to Hilda Bianchi, Ladies High Triple, Dolly Belle; Men's High Triple, Nick Bianchi, all of Lethbridge, and the Men's High Single was won by John Peterson of Calgary.

Glen Eliasson then spoke on behalf of the District and John Holmlund said a few words about the convention to be held in Wetaskiwin in June. Ray Nyroos spoke on behalf of

Edmonton and each lodge was represented by a spokesman who brought greetings from their respective lodges.

The newly weds Dave and Marvel Carlson received a big hand as they were introduced by District Secretary Bert Johnson. It was the anniversary of their third month of marriage.

One lady from Edmonton must really have lived it up in Lethbridge. On Monday she complained of not feeling too well, even her eyes bothered her, but she has an errand that had to be attended to so she dressed in a hurry and set out to do it. About an hour later she discovered that the glasses she was wearing didn't have any lenses in them.

Please Note: Doreen Nyroos would like some volunteers from the younger members of our lodge to be on the sports committee. She will not approach you... you must volunteer! She threatens to close the tennis court, so please phone Doreen and ask her what the position entails. Her phone number is 469-8286 and I hope you will

keep her busy answering the phone.

If you are moving or have moved, please send your change of address to the editor of the Scandinavian Centre News. There is no way she can know that you have moved if you don't notify her, and so if you want to keep on receiving the paper it is up to you to notify her and send your new address, as well as your old address.

I'd like to congratulate all our graduates, be it from University, High school, NAIT or whatever. May your future be filled with many exciting experiences and whatever your goals may be, I wish you success, but remember, Rome was not built in a day and the good things in life are worth working and waiting for. Best of luck to all of you.

This would be a better world if people would show as much patience with each other as they do when waiting for a fish to bite.

Three new Scandinavian Bicycle Programs

Scandinavian Airlines in cooperation with Scanorama Tours Inc. at New York is offering three itineraries for the serious cyclists who want to visit and bike through the Scandinavian countries.

One program covers the castle route through Denmark and Sweden. A second is designed for those a little more rugged and who want to visit the fjords and country inns of Norway and Denmark. The third program provides a mix of castles and crafts of Denmark and Sweden.

A good cross section of the best in each country is provided on specially-designed maps with clearly marked routes to such cultural highlights as Fredensborg Castle, Hamlet's Kronborg Castle and the Amalienborg Palace, all in Denmark.

Swedish maps mark among many features the best routes to the Orrefors, Kosta and Emmaboda glassworks in the south and the Royal Palace in Stockholm.

In Norway the path is marked between Bergen and Oslo through the breathtaking fjord country and the many wonders of nature waiting to be discovered.

Prices range from \$387 to \$437 for adults and \$255 to \$295 for children. Included are 13 overnight stops in double rooms with private bath, except in some tiny inns in the back country that may not have private bath facilities. Also included are continental breakfasts at the hotel, most rail and ferry tickets (except small ferries which do not sell tickets in advance, route maps clearly marked and special handling for bikes). Air fare is

not included.

Participants are encouraged to bring their own bicycles. Those who wish to can rent on in Scandinavia but rental is extra. The programs are designed so as to cover an average of 25 bike miles a day.

There is a generous sprinkling of local transportation throughout each day so cyclists can cover as much ground as possible and yet get the flavor of biking their way through the country.

Departures of five or more passengers are set for June 23, July 14, and August 25. Individual departures can also be arranged. Group departures are based on the 14/21-day GIT fare.

For further information, contact Scanorama Tours Inc. in New York or the local SAS office or representative.



SOLGLYT

SPOTLIGHT



At the April 20th General Meeting the following members were initiated into the Solglyt Lodge; Mr. R. Enokson, Gordon Hafso, David Oyen, Myrtle Pether, Laurane and Percy Relf, Thelma Domier, Evelyn Johnson, Diana and Eldon Olstad, Anne and Edna Kirkhus. The meeting was followed by a bingo with Harv Haugen calling. Major prize winners were Eleanor Anderson, Stella Svidal, Henry Logan, Betty Anderson, Merle Larson, Gladys Clark, Bob Burt. Prizes of beauty and worth were donated by various lodge members. A delicious lunch was provided by the social convenor Inge Anderson and his helpers.

Nearly one hundred members and friends participated in the Hardanger wedding party held in the Viking Room on May 15. It was a spring festival setting, with apple blossoms, lilacs, budding spruce and new birch leaves decorating the tables and hall. Visitors from Camrose who joined us in this festive occasion were Clair and Anne Foss with children Lana, David and Hannah; Amalie Sandbu, Hilmer and Anne Heggen, Arlene Moen, Art Foss, Sheila Torpe, Lois Haugen. Lana and Lois did a folk dance, "Ox dansen", during the program.

Cultural Director Astrid Hope and Assistant Cultural Director Dorothy Sundby wish to extend a big thank-you to everyone in the cast of the Hardanger Wedding for their fine participation. They also thank the Solglyt Musicians, all those who helped with preparing the old Norske foods, those who helped serve, decorate, etc. A thank-you also to the audience who came and helped make the day a success.

We welcome our new Sons of Norway Queen, Cynthia Berg, and wish her luck, satisfaction and joy in her coming year.

The Andersons, Inge, Anders and families entertained visitors from Trondheim, Norway, early in May. They were Uncle Anders and Aunt Amelia Estenstad and their daughter Ingrid. On the May 14 week-end Inge and Betty attended a twentieth year reunion of Inge's class in Civil Engineering, U. of A., at Jasper.

Our president, Doug Peterson, and better half, Gail, recently returned from three days in Toronto. Doug says he went on business and took Gail along to show her how tiring business can be. Gail's mother, Mrs. Mary Struthers from Prince George, baby-sat the Peterson youngsters while their parents were going

through this ordeal.

Visiting Knut and Rose Svidal were his cousin and her husband, Kirsten and Per Landmark from Oslo. Per, a researcher with the Norwegian pulp and paper industry, was on a three week speaking tour of Canada and the U.S.A. He visited Montreal, New York, New Orleans, Los Angeles, Vancouver, and on his return way spent three days in Edmonton.

John Hope was transferred from hospital in Vancouver to the Royal Alexandra on May 12. We wish him a good recovery.

Bon voyage to Wally and Betty Broen and daughters, who have left for a six-week vacation in England and Norway. Visiting Norway for Syttende Mai are Mr. and Mrs. Jan Grude, Mr. and Mrs. Arne Korsvold and daughter, Mr. and Mrs. Norman Nilsen, Mr. and Mrs. Brian Nilsen and family.

Mr. and Mrs. Harvey Haugen are leaving for a two-week trip to Hawaii on May 19.

Andy and Mathilda Mjaatveit have been holidaying in Washington for three weeks. They visited their daughter and family in Anacoris, a sister in Seattle, a grandson at the University of Washington.

Fred and Ruth Wibe are moving to 406 Brierwynd Court, Edmonton, in the south-west section of the city.

Congratulations to Lorraine Prazak and John Juhl on their marriage.

David Oyen left on April 28 for a three-week tour of England and the continent with the Department of Music Choir from U. of A. David sings bass. He plans on remaining for another month, visiting Norway and other countries.

At a Volunteer Appreciation Dinner held at Alberta Hospital on April 28th, Olaf Sveen received one of the Certificates presented to volunteers

who made a significant contribution to the hospital over the past year.

Olaf Sveen has been chosen as one of the adjudicators at this year's Old Time Accordion Championships at Kimberley, British Columbia.

The Lodge is planning a week-end camp at Buena Vista Resort, Lake Saint Cyr, (near St. Paul) June 17-19 to celebrate St. Hans Fest. There will be music, (bring your instruments please) fishing, boating, swimming and fellowship. We'll have pancake breakfasts, a Saturday night barbecue. Please bring your own steaks. The lodge will supply potatoes for baking, etc. There is plenty of space for campers, trailers, etc., and several live-in units. If you need accommodation, phone Inge Anderson at 489-6490. If you plan on going, please phone him anyway so he can estimate how much food to order. And do come. Members and friends all welcome. Let's make this a Midsummer week-end to remember.

Plans are shaping up for the Norwegian Language and Cultural Camp to be held at the Lutheran Church Camp site at Mulhurst, Pigeon Lake, Aug. 28 to Sept. 4. For a week of Norwegian culture-language, foods, crafts--it's great! We'd like registrations in by June 30. Contact Astrid Hope or Wally Broen for registration. The Norwegian-at-heart, youngest to oldest, all welcome!

Norways Oldest House

Discovered

better

It has always been accepted that Stone Age hunters in Norway slept in the open, but recently uncovered remains of a 5,000-year-old dwelling at Sumtangen in the Hardanger region would seem to indicate otherwise.

Bergen-based archeologists found the house dug into a slope about 1,200 meters above sea level. Its circular ground area was about four meters in diameter with a fireplace in the middle. Presumably, the walls above the dug-in portion were built up of slabs of turf and covered by skins. The shape was most likely conical, much like an Indian tepee.

Sumtangen has been a favorite site for archeologists for more than four decades. Earlier finds have included remains of houses from the Viking period and Middle Ages.

Metric Speed Limits

Dr. Hugh M. Horner, deputy premier and minister of transportation, announced that speed limits in Alberta will change from "miles per hour" to "kilometres per hour" on September 1, 1977. The change to the metric system of speed limits in Alberta coincides with similar conversions being made across the rest of Canada.

"It will take about three days to remove or replace the present miles-per-hour speed limit signs," said Dr. Horner, "But it will all be completed before the school year opens in September. Motorists can expect normal enforcement of speed limits to continue throughout the changeover period."

Dr. Horner said the change to the metric system of limits will in most cases mean a slight reduction in the actual legal limits, which is consistent with safety policy and fuel conservation.

Motorists will notice that all kilometre speed limit signs will end with the digit zero. Yellow advisory signs such as speed on curves will always have the digit "5" at the end. The distinction will make for easier understanding.

Destination signs, showing

metric distances are already appearing on Alberta's highways. Over the next few months mileage markers will be replaced or removed with total conversion scheduled for completion in late August.

Dr. Horner reminded motorists that speedometers and odometers on new vehicles are now being calibrated in kilometres and should make it simpler to change to the metric system.

"For older vehicles with miles per hour and mileage dials, conversion kits with appropriate stick-on numbers are available," said Dr. Horner.

He suggested that rather than trying to convert kilometres to miles, drivers should accept the new measurement system when it comes into being and function under it.

"You only confuse yourself by trying to convert a speed limit of 110 kilometres per hour to miles per hour, especially if your speedometer is calibrated in kilometres," said Dr. Horner.

The following table outlines the new maximum speed limit system which will become effective September 1, 1977:

		Day	Night
Freeways	Cars	110 km/h	100 km/h
	Trucks	90 km/h	90 km/h
Expressways & Higher Class 2 Lane	Cars	110 km/h	90 km/h
	Trucks	90 km/h	90 km/h
Lower Standard Primaries	Cars	90 km/h	80 km/h
	Trucks	80 km/h	80 km/h
Local Roads		80 km/h	80km/h

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BUFORD NEWS

Congratulations to Mr. and Mrs. Elvin Wold who celebrated their 40th wedding anniversary on April 23, with a "do" in the Legion Hall, Leduc.

Fjallar and Mary Johnson have sold their property at the lake and have moved to Breton. On April 30 a surprise farewell social and dance was held for them at the Sandholm Community Centre. At midnight a huge supper was served and Fjallar and Mary were presented with a purse of money, for which Fjallar graciously thanked his many friends. We all wish them the best in their new home.

Albin and Wanda Markstedt

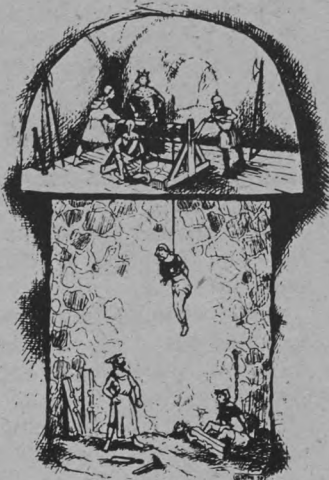
have returned from spending three weeks in Europe. They first went to Germany to visit their daughter JoAnne and family. Accompanied by them, they then went by Eurorail to France, Holland, Denmark and Sweden where they spend five days with Albin's relatives. Then back to Germany and Austria.

Tony and Pat Lefsrud have just returned from their annual vacation overseas. This year they spent it in Israel.

Mr. and Mrs. Erling Lunde have had their cousins, Mr. and Mrs. Cecil Erickson of Seattle, Washington, visiting them.

Nykoping - one of the oldest towns in Sweden, once one of the most important ports - is situated close by the outlet of the river K  pings  n. Its history goes back to the 11th century.

A living monument from those old days, is "Nykoping-shus" known from dramatic incidents in the Swedish History. One is the story about how in 1317 King Magnus' oldest son Birger invites his two brothers, Erik and Valdemar to a banquet, captures them and lets them pine away in the "Tower of hunger" the key to which he throws into the river.



The epilogue to the banquet at "Nyk  pingshus" - the capture of the King's two sons Erik and Valdemar by their brother Birger.

The castle flourished in the 14th and 15th centuries, was, however, thereafter ravaged by fire and for a long time in ruins. It has now been partly restored and contains two museums one of them an art museum with among other things an excellent collection deposited by the National Museum.

Nykoping was an early centre for the initial stages of the metal and manufacturing industries, later also a shipping port for the wooden and pulp industries. Here the first Swedish steam engine was built as well as the first Swedish steel vessel, "Harriet

Nykoping - a Town with Tradition and Ambition

Agnes," facts, not known to many Swedes.

Commerce and Industry
Nykoping today is the seat of the local government for Sodermanland, a county in which a wide range of many small and medium sized companies are to be found. Saab-Ana AB, one of Sweden's two main car producers has its worldwide stock of spare parts in Nykoping. The Atomic Energy Company of Sweden carries out nuclear research in an experimental plant within the municipality and Sunlight Sweden manufactures chemical-technical products. The largest industrial enterprise in the area is Ozelosund's Steel Works, an iron works with more than 3500 employees.

Nykoping is now making an effort to offer even better conditions for industry and commerce. A new industrial and residential area is being developed, the so called "Arno" area, just outside the city centre, where you will find plenty of space for new and expanding industries. The total area of "Arno" is approximately 2800 hectares. The building sites cost \$2.80-3.50 per square meter, the cost for site-leasehold right is \$0.24 per square meter and year. Besides "Arno" there are several other industrial areas, such as Trosa, Vagnharad and Gnesta.

Communications
Nykoping is centrally located on the Swedish market - close to Stockholm and the rest of the country within easy reach thanks to well planned communications. Two Railway lines meet in Nykoping. The deep-water harbour of Oxe-losund, 10 km from the city, is an asset to the region. Nykoping also has a minor port of its own for general cargo. The E4 runs through Nykoping and is motorway almost all the way to Stockholm.

Nature and Recreation
Nykoping is as far as the

area goes one of the largest counties in Central Sweden. The inland consists of both since long cultivated land and of wilderness with woods extending for miles and miles like Kolmarden and Fjallveden. There are lakes, more than 300, some of them forming together long lake systems. Excellent opportunities to recreation and outdoor life. A paradise for anglers and canoeists.

The coastline is almost 500 km long. Those interested in boating have an archipelago with thousands of islands at their disposal. Large efforts are made to provide the small boat owners with safe ports. You will also find golf courses and a great number of sports and exercise grounds in the area.

Sons of Norway Celebrate 17TH of May

The Scandinavian Centre was the scene of a gala celebration to commemorate *Norway's Constitution Day*, May 17, 1814.

It was on that day 163 years ago that Norwegian statesmen gathered at the little town of Eidsvold to formulate Norway's most liberal Constitution, which has remained practically unchanged to the present day. These statesmen also declared their independence from Denmark, for Norwegians had been under Danish rule since the end of the Viking age, 1381 A.D.

When Norwegians and friends gathered at the Scandinavian Centre on the evening of May 17th, the ceremonies, the celebration, the marches and flag-raising were all over in Norway. It was a happy crowd that packed the Viking Room at the Centre. The evening began with a pleasant hour of wine-tasting and Sild (herring).

The Viking Room at the Centre looked beautiful and inviting, as the guests entered. The tables were adorned with carnations and Norwegian flags on white table-cloths. Hanging from the ceiling were red, white and blue ribbons, together with balloons. Norwegian and Canadian flags were displayed along the walls, along with the prominent lettering "SYTTENDE MAI - 163 A.R." A unique feature was the large illuminated ice carving of the number "17".

Rose and Knut Svidal, who were in charge of decorations, are to be complimented for the atmosphere which was created.

The guests were welcomed by the newly-elected Queen of Sons of Norway, Miss Cynthia Berg, along with Rose Svidal and Selma Sorenson. They were greeted by President of Solgylt Lodge, Doug Peterson, and his wife Gail; Inge Anderson, Social Director, and his wife, Betty.

Mr. Edward Ness from Calgary, Supreme Director, gave the "Speech of the Day" in his usual eloquent manner, and reminded us all of the "WHY" of the 17th of May celebrations. Norwegians have always been champions of freedom. Mr. Ness was accompanied by his charming wife, Lillian.

Greetings from the City of Edmonton were given by Alderman Ron Hayter in most appropriate terms.

The traditional Grand March was led by Kris Nyhus and his wife, Bernice. To add to the gaiety of the Grand March was the lively music of the Sons of Norway Orchestra - Harry Huser, Gary Johnson, Delmer Melsness, Odd Espeland, and our delightful folk-singer, Mrs. Irene Hovde.

They also supplied the background music for the hour before the ceremonies.

Following the Grand March the happy crowd swung into dancing to the lilt of Norwegian music as rendered by Reubin Missal and his orchestra. Much in evidence were the many national costumes from the various districts of Norway.

At approximately 10:30 p.m. the guests were invited to partake of the Open-Face Sandwich Buffet, complete with the traditional Kransekake and coffee. The tasty sandwiches were prepared by Mrs. Lilly Elander, and Selma Sorenson baked the Kransekake, the rosettes, and the crumkake.

A highlight of the evening was the crowning of the Sons of Norway Queen, beautiful Miss Cynthia Berg. The ceremony was conducted by the President, Doug Peterson.

Master of Ceremonies for the evening was Knut Svidal, who performed in his usual friendly and lucid manner.

The committee in charge of the evening consisted of Sig and Selma Sorenson; Knut and Rose Svidal.

The evening ended with the singing of "Ja vi Elsher" . . . another 17th of May had become history.



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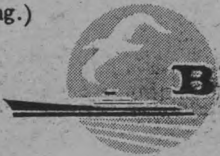
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Scandinavian Kitchen Corner

Roast spareribs [Swedish]

Preparation time - 15 minutes
Cooking time - 1 3/4 to 2 hours
Oven temperature - 425 degrees, then 350 degrees.
Serves - 4 to 6

YOU WILL NEED

3 - 4 lb. spareribs
1/2 tspn salt
1/2 tsp white pepper
3/4 tsp powdered ginger or dry mustard
1/2 oz. butter
1 cup boiling water
1 cup prune juice

Trim off any excess fat and rub the meat with salt, pepper and ginger or mustard. Melt the butter in a heavy cast-iron pan and brown the meat on both sides in a very hot oven. Reduce the heat and continued roasting the meat in a moderate oven for about 1 1/2 to 1 3/4 hours until tender. Pour the boiling water into the casserole and baste the meat from time to time. Finally pour in the prune juice. Strain the juices, skim off the fat and pour into a sauceboat. Serve with boiled potatoes, apple sauce and cooked prunes.

Poached Apple Halves [Danish]

Preparation time - 10 minutes
Cooking time - 5 minutes
Serves - 4 to 6

YOU WILL NEED

4 medium-sized cooking apples
4 tbsp sugar
scant cup of water
red currant jelly

Peel and halve the apples.

Remove the cores and place them in water with a little lemon juice or vinegar to prevent discoloration. Bring sugar and water to the boil in a saucepan. Lower the heat and place the apple halves gently in the boiling syrup, a few at a time only. Simmer for approximately 5 minutes or until the apples are tender. Do not overcook them or they will break. Carefully lift out the apple halves with a slotted spoon and leave to drain before filling the hollow of each with a spoonful of red currant jelly. Serve as a garnish with game, roast duck, roast goose or roast pork.

Swedish Cream Waffles

Preparation time - 10 to 15 minutes
Cooking time - 2 to 3 minutes each waffle
Serves - 4 to 6

YOU WILL NEED

5 1/2 tbsp plain flour
6 tbsp cold water
1 3/4 cups heavy cream, whipped
2 tbsp melted butter, cooled
Sift the flour into a bowl and mix it with the cold water. Fold in the whipped cream and leave the batter to stand for 1 hour; then carefully stir in the cold, melted butter. Heat the waffle iron and brush it with butter. Pour in a few tablespoons of the batter and cook at medium heat for 2 to 3 minutes until the waffle is golden brown on both sides. Repeat until all the batter is used. Place the baked waffles on a wire rack to keep crisp. Serve immediately with sugar or jam and whipped cream.

Copenhagen's Chimney Sweep

by Christopher Follett

Many of us have read the Hans Christian Andersen fairy tale about the porcelain figure of a shepherdess who wanted so much to get out into the wide, wide world that she urged her sweetheart, a porcelain chimney sweep standing beside her on the dresser- to take her up the chimney to liberty. Horrified by the view from the top of the chimney stack, the shepherdess entreated the sweep to take her back down through the chimney to the peaceful and comfortable life of a dining-room ornament, "where she lived happily ever afterwards with the other ornaments, until the day they broke."

The mystique of the chimney sweep absorbs every Danish child. This sooty-faced, top-hatted character- grimy and seemingly permanently un-

washed, yet always sympathetically portrayed- appears frequently in children's song books and literature in Denmark.

Now, when informality in dress is the order of the day in Denmark, about the only people you'll ever see in Copenhagen wearing a top hat are the city's *skorstensfejere*, or chimney sweeps. And who could be more reminiscent of Hans Christian Andersen and his times?

Perched on bicycles overlaid with the mysterious tools of their trade- wire brushes, ropes, ladders and a motley array of other weird accoutrements- these black yet cheery individuals with their soot-besmirched hands and faces have become almost symbolic of the Danish capital. They add a touch of the Old World to the Copenhagen scene as

they pedal from house to house. It's a year-round, never-ending task they perform, even though Copenhagen is now 90% oil-fueled.

Copenhagen still has 470,000 chimneys that have to be swept, some of them twice yearly, and that means a lot of work for the city's 54 sweeps. This may seem like a frightening work load- about 8,700 chimneys per sweep- but Knud Andersen, one of Copenhagen's 10 "master" sweeps, remains undaunted.

"We've modernized our operations enormously over the years," says Andersen. "We now use suction pumps and steel wire brushes and there are really very few chimneys we still have to climb up. These days we generally sweep chimneys with wire brushes from the top downwards. The whole operation is a lot simpler than it was in Hans Christian Andersen's day."

A sweep's modern paraphernalia also includes instruments for measuring the soot or carbon monoxide content in smoke, smoke temperature, and for detecting chimney leaks.

"Oddly enough," says Andersen, "it is often vents and chimneys in houses and factories using oil heaters, not coal, that are the dirtiest and most difficult of all to sweep, usually due to bad installation and maintenance."

So the advent of oil heating has not signalled any decline in the importance of the chimney sweep. On the contrary, since three-quarters of all oil heaters in Copenhagen are reckoned to malfunction, a whole new field of activity has been opened up for the sweeps- saving them from extinction.

In their spare time- on top of regularly attending refresher courses at Copenhagen's Technological Institute- the sweeps are engaged in the inspection and control of central oil heating systems. This is a service offered free of charge, prevention rather than cure being the motto of the Copenhagen chimney sweeps.

The history of the city's chimney sweeps goes back to the 18th century during which two devastating fires ravaged the city, in 1728 and 1795. The sweeps organized themselves following the first of these fires and were granted a royal charter by King Christian VII in 1778. Although the top-hatted Copenhagen chimney sweeps seem an utterly Danish phenomenon, it was in fact imported German sweeps who first started working in the Danish capital. Better experienced and trained than the Danes, the German sweeps more or less monopolized the trade in the early days, and the newly established Chimney Sweeps Guild of February 11, 1778, as it is still officially called, was managed by three Germans.

But what about those famous top-hats? Originally they were a necessary protection against falling soot and bird's nests as the sweeps clambered up sooty chimneys. Today they are an invaluable repository for pipes, cigarettes, pens, work sheets and receipt pads- a sort of transportable office filled with the minutiae of the sweep's trade. Rumor has it

that there is also room for the sweep's lunch bag inside his elegant hat.

More important, the top hat is also the symbol of a sweep's rank. Only on completion of his apprenticeship does a Copenhagen sweep have the right to don a top hat. And, as with other awards for proficiency, the graduating apprentice is formally presented with his headpiece. To buy one's own top hat would signify bad luck according to trade superstition. Incidental-

down somewhat and are easier to clean. One old tradition is still preserved in the sweep's training program. Formerly sweeps would be sent up chimneys and a fire was lit in the hearth below to test his ability to elbow his way up a smoke-filled chimney. Cruel as this may sound it was a necessary part of a sweep's training, and even today apprentice sweeps are subjected to similar ordeals in some of the city's larger chimneys.



ly, the top hats are all second-hand. From time to time public collections are made, the last on in the 1960s bringing in no fewer than 500 top hats. Generally the hats are collected at garage sales, auctions and the like. Also, through the years Freemasons have been particularly generous in turning over used top hats to the chimney sweeps.

Being a chimney sweep is far from an easy job despite all the modern innovations. A Copenhagen sweep still starts his day at 4 am.- at that time of the day chimneys have cooled

Another former hazard of the chimney sweep's trade- stork nests on chimney tops- has disappeared from Copenhagen, but sweeps in the south Jutland town of Ribe, where the birds still nest, are still faced with the problem.

The chimney sweeps of Copenhagen are justly proud of their work and determined not to let their noble art die out.

"The better we carry out our task," says Master Chimney Sweep Knud Andersen, not without a trace of pride in his voice, "the more sure we are of surviving."

Finnish Lapland the coming playground for N-A Tourists

Finnish Lapland is said to have existed as far back as the Ice Age, yet this northernmost and largest province of Finland has managed, with time, to move into the 20th century. Though containing the last untouched wilderness of Europe, the strains and rhythm of go-go music can be heard from dance floors of modern tourist hotels in a number of cities.

Rovaniemi, capital of Lapland, with 30,000 inhabitants, and only a 90 minute flight via Finnair from Helsinki, is the administrative, educational and commercial center. It is, also, the international meeting place on the Arctic Circle.

As a destination not yet over-run with tourists, Lapland is expanding its horizons, anticipating that more travellers looking for new destinations to visit, will discover this tranquil and exotic land. Among some of the distinguished visitors who have spent time there in the past are: The Shah of Persia, the

present King of Spain and the Former prime minister of Israel, Golda Meir. Mrs. Eleanor Roosevelt was one of the first Americans to fly to the Arctic Circle.

There are not more than 3500 full-blooded Lapps actually remaining in Finnish Lapland, way outnumbered by their 250,000 reindeer. But despite their minority status, the Lapps feel a great sense of community and have managed to retain their own culture, too. Some of it is expressed in two important annual events. One is a dazzling Church Festival at Easter-time in Enontekiö, north of the Arctic Circle, near the border of Norway. On this occasion whole families gather for celebration attired in the brilliant colored native costume. The other event is a reindeer driving championship race. Drawn over

CONTINUED ON

PAGE 10

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ICELANDIC NEWSLETTER

By Shirley Sigurdson

News being somewhat scarce this month, the column will be short and sweet.

Freda Smith conveys greetings to their friends from Lil and Henry Sumarlidason whom she visited in White Rock, B.C., in early May.

Watch for the Icelandic Program on QCTV's "Understanding Canadians" at 7:00 p.m. on June 3 and 4:00 p.m. on June 4.

The annual Markerville picnic will be on June 18. There will be visitors from Iceland present. We hope the weather is good, but not the scorcher of two years ago - when the pale skins of our visitors turned to lobster red.

We have copied from Logberg Heimskringla the list of visitors from Iceland who will be coming via the charter flights. The names may be of interest to those who are expecting relatives or friends.

Nordic Cultural Co-operation

BY BARRY TURNER

We have reprinted this article from the S.A.S. magazine "Scanorama" because we think that it is typical of the kind of co-operation of which Scandinavians are capable

To the first-time visitor the Scandinavian countries might seem to have so much in common as to be practically indistinguishable. The problem was brought home to me when, in Stockholm, I overheard an American couple who were exploring the waterfront below the old town. The wife was hot, tired and ill-tempered. "Why is it," she complained "when we've walked so far, we still haven't found the little mermaid?" "But honey," said the husband patiently, "the little mermaid is in Copenhagen."

I can understand her mistake. Even if it is unforgivably careless to misplace the major tourist sights, confusion over certain aspects of national identity is inevitable. Take language, for instance. An outsider will conclude that Norwegian conversation sounds uncommonly like Swedish which is not too far removed from Danish. It's all a matter of dialect and spelling. Oh, yes, but Icelandic is not easily understood except by Icelanders while Finnish has a totally different origin to that of the other Nordic languages and is incomprehensible to citizens of the neighbouring states.

All right then, what about political attitudes? All the Nordic states have created advanced social democracies based on sophisticated and fast-growing economies. But even this line of inquiry soon reveals inter-Nordic contrasts every bit as significant as the similarities. At one end of the scale Sweden has 42% of its working population engaged in manufacturing industry while Iceland, the other extreme, has only 22%.

Population levels vary even more widely, with Iceland and Sweden again representing the extremes - the first having 250,000 inhabitants, the second over 8 million. Statistical imbalances of this order are bound to be reflected in each country's approach to political questions especially when the answers hinge on progress towards closer Scandinavian co-operation. Trade agreements have stopped far short of economic union largely for

fear that, however well intentioned, Swedish industry would dominate the market. Maybe the same worry will soon extend to Norwegian wealth lately derived from the exploitation of her oil reserves.

National pride remains strong and it is no surprise to find individual states pursuing their own interests without reference to any concept of Nordic unity. Thus, Denmark voted to go into the Common Market while the other Nordic countries decided equally firmly to stay out. On defense, Sweden preserves her traditional neutrality while Norway, Denmark and Iceland are members of NATO and Finland stays on the sidelines keeping a wary check on the moods of her Russian neighbour.

It is fair to say that the Nordic countries have more in common than, say, the member states of the Common Market but, for this as much as any other reason, co-operation is an ideal that needs gentle and diligent fostering. Close friends are often more susceptible to offense, either real or imagined, than total strangers. As a Danish politician has observed, "Nordic co-operation is natural but doesn't come naturally."

Those who are working for an idea of unity that is something more than an acknowledgement of geographical proximity can claim some notable achievements. There is a well established tradition for trying to harmonize the various systems of criminal and civil law. There is a common labour market and a common travel area, so that anyone can go looking for a job in any of the five Nordic countries without even bothering to carry a passport. Moreover, the wanderer is fully entitled to the social benefits of the country in which he eventually settles, even if they are different to those he would get in his own country.

The Nordic Council is the co-operation and debate forum for delegates from the parliaments and the governments of the five countries, plus, remarkably enough, the Faeroe and Aland Islands. At its plenary sessions and committee

meetings proposals for co-operation are taken up and examined before they are submitted to the executive organs. In February, 1977, the Nordic Council celebrated its 25th annual general assembly in Helsinki.

When it was established in 1952, the Nordic Council was the sole product of the abortive post-war negotiations to create a joint defense system. With commendable regard for salvaging as much as possible from the months of round-table discussion, the Nordic governments decided on a permanent institution where ideas could be exchanged and debated. Over the years the Council has been in on most of the major legislative innovations affecting all five countries. The latest of these—a Nordic Investment Bank—was approved in late 1975.

The setting up of the Nordic Council was a blessing for those organizations already pursuing the idea of a Nordic identity. In particular, the Nordic Cultural Commission, which had been struggling along since 1947, busily turning out reports that were seldom read, welcomed the advent of a political force capable of attracting respect and attention. In fact, one of the first actions of the Nordic Council was to strengthen the Cultural Commission by inviting senior politicians and civil servants to take an interest in the work of the various committees so that there was a better chance of opening up a clear line of communication to the national governments.

The emphasis on cultural activities, including education and research, was a reflection of the now fairly common belief that mutual understanding and sympathy between the Nordic countries depended on something more than mere statements of political intent. What was needed was more grass-roots support which meant taking the message directly to the people.

This view was confirmed by the 1962 Helsinki Agreement which, following hard on the failure of a much heralded attempt to achieve a Nordic version of the European Economic Community delineated in more specific terms the means for securing closer co-operation in less controversial areas. On the cultural side, there was to be a greater emphasis on winning support in the schools. Apart from the endorsement for cross fertilization in the popular arts, teachers were to be asked to give instruction on the language, culture and social conditions of all the Nordic countries, an attempt was made to co-ordinate public examinations and the qualifications which they conferred, and encouragements was given to student exchange programs. There was special mention for the need to make better use of research funds by setting up joint institutions.

But despite all the good intentions progress was slow—very slow. The main problem was the lack of a permanent professional staff of administrators who could keep track of committee decisions and follow up their recommendations. Impatient voices in the Cultural Commission complained that the time had long since passed when their work could be considered as a spare-time activity for dedicated academics and civil servants. They were ready for another reform

Judging by previous experience the best opportunity for achieving higher status and extra resources for cultural co-operation was the collapse of a major political initiative to secure Nordic unity by some other means. That sounds curious, I know, but northern races share a horror of any kind of waste—including (I am tempted to say, especially) waste of time. If hard negotiation does not lead to a success in one direction, there is a compulsion to follow up on side issues in the hope of finding at least one area of agreement. Then everyone can go home happily in the satisfaction that their effort had not been entirely in vain.

Broadly speaking, this is what happened when, in the late 1960's, the Scandinavian countries decided to try once more to overcome the obstacles to economic union. After two years, the bargaining came so near to success, that many observers believed that the treaty was as good as signed. But then the Finnish government had second thoughts and suddenly it looked as if all that patient expectation would come to nothing. And so it would have turned out, had not the politicians, in the process of casting around for some small consolation prize switched their concentration from economics to culture. If a trade agreement was impractical, why not have a cultural treaty instead? Why not, indeed. In 1971 the Nordic Cultural Agreement was signed in Helsinki.

This time the familiar declarations of intent were backed up by a decision to create a permanent staff to administer and advise. The Secretariat for Nordic Cultural Co-operation, which has its headquarters in Copenhagen, is, in itself, an ambitious international enterprise. Director Klas Olofsson is a Swede, his head of administration is a Finn, the controller of the education section is a Dane, the head of research is another Swede, and the co-ordinator for general cultural projects in five countries—Denmark, Iceland, Norway, Finland and Sweden—a geographical region which takes in the Faroes, constitutionally part of Denmark but possessing rights of self-government, and the Arctic territories of Greenland and Spitsbergen, dependencies of Denmark and Norway respectively. The total population of the Nordic territories is nearly 22 million.

Within the Secretariat, national differences are relegated

to minor points of procedure. The communication problem is faced head on, with the simple rule that everyone speaks his own language. Reports are published in Danish, Swedish and Norwegian and all secretaries are tri-lingual. The process of adaptation is made easier by the fact that some of the senior officials have had long experience in the practicalities of Nordic co-operation.

Olofsson sees himself more in the role of a chairman than a director in the formal sense. "My job is not to solve problems myself," he says, "but to choose the best of the solutions worked out by others."

Olofsson's style of management is more common among Swedes than other Scandinavians who have a compulsion to let the boss bear the headaches, but the Secretariat has more than its share of independent personalities who are quite happy to take the initiative.

In charge of education matters is Johan Engelhardt, a fast-talking Dane, previously a headmaster and a school inspector. "Our responsibility," he says "is to frame and develop ideas and encourage a practical follow up in each of the Nordic countries."

Engelhardt's priority is to achieve greater interlinking between the various educational systems. A good start has been made with efforts to harmonize the teaching of mathematics and of English as a second language. The technique is to avoid the confrontation of hammering out a common curriculum and instead to agree on a program for the development of these subjects. This involves keeping a close

CONTINUED ON
PAGE 10



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Ronning Lodge

Ronning Lodge was very pleased to host Mr. Ralph Durand, Executive Officer from Minneapolis, for a meeting on April 18. During Mr. Durand's three days in Alta, he visited with Harv & Betty Haugen in Edmonton on Sunday evening, visited Camrose on Monday, then went on to Calgary Lodge for a social evening and dinner. His visit was appreciated and enjoyed by all those who met him.

Initiation of new members will be held in conjunction with our regular meeting on June 22, at 8 p.m. Also our Language classes and Norwegian whist parties have now quit for the summer, however, they will resume again in the fall.

Our 2nd annual Golf Tournament will be held in Wetaskiwin on June 18 & 19 with our Wetaskiwin members hosting it. This is a camp-out with a golf tournament, horseshoe pitching, games for the kids a steak fry and a Sunday breakfast.

Our 1976-77 bowling season has now ended with the following winners emerging:

Tuesday Morning:

LHA Lois Torpe 201; MHA Melvin Thompson 201; THT Try Hards; LHT Isabel Peterson 740; MHT Lee Overn 713; LHS Agnes Severson 300; MHS Glen Larson 313; THS Rovers. **Champs:** Trolls, Diane Kathan, Mae Overn, Lee Overn, & Tillie Auerbach.

Friday Nights:

LHA Peg Lyster 192; LHT Donna Torpe; 730, LHS Agnes Severson 309; MHA Con Peterson 215; MHT Con Peterson 820; MHS Alf Anderson 351, THT Trolls; THS Lefsa Rollers.

Champs: Northern Lites, Doreen Anderson, Hilmer Heggen, Linda Johnson, Don

Lyster, Doris Dorin & Albert Hansen.

Consolation: Trolls Kevin Davis, Donna Torpe, Eve Anderson, Anne Heggen, Perry Hansen & Fred Dorin spare.

Ronning Jr. Lodge will be holding a camp-out on May 28 & 29 at Dried Meat Lake. The Jrs. have challenged the Senior Lodge to a soft ball game on that Sunday. (This will be mixed teams) A bingo was held on Sunday, May 22, with the proceeds going towards the purchase of a very beautiful, life like portrait of Dr. Chester A. Ronning. This portrait was taken by well known photographer, David Lyseng, of Lyseng Studios in Camrose. This picture of Dr. Ronning will be donated to Ronning Lodge by the members of Ronning Jr. Lodge and will be placed in the new Camrose Viking Cultural Centre.

After many years of planning and hard work our building is finally becoming a reality as construction commenced on Monday, May 9, for the Camrose Viking Cultural Centre, with A. Hansen & Sons Construction as the General Contractor. Some of the features worked into the plans are a 30 x 90 ft. patio which will be poured from coloured cement, and which will be partially covered by the deck on the upper floor which will be 9 x 70 feet. A gas fired barbeque made of brick will be built on the patio and will provide an additional facility which can be rented out to various groups.

The Lodge voted to donate a fire place on one floor to the Centre, with the Drill Team considering on donating the other. These would be much enjoyed facilities for everyone.

A bit about the Accordion

By Olaf Sveen

Today we are going to talk about the accordion, in Norway and other places.

The first accordions were made in Vienna little after 1820, and according to Carl Jularbo, the first one came to Scandinavia in 1857. Up to that time the fiddle had been the main dance-instrument in Norway, at least in the countryside, but it didn't take long for the accordion to take over. There could be several reasons for this, one is that the fiddle was considered sinful, the accordion was something new and had not gotten that reputation as yet. Another reason was that many new roads were built at that time, many strangers came to the valleys of Norway, bringing their accordions, and there could be many more reasons for the popularity of the accordion.

The accordions at that time were diatonic, one or two rows mostly, and you got one sound when you pulled out on the bellows and another when you pushed in. Some players tried to imitate the music of the harding-fele on these instruments, to imitate the droning sound of the extra strings they would hold the bass down all

through the piece, and play the beat with the chord-buttons, but this is perhaps getting too technical.

Many people didn't like the idea of the accordion taking over, and meant it would hurt the traditional music of Norway, but it wasn't much that could be done.

In the early part of this century the chromatic accordions came on the market in Norway, instruments with semitones so a person could play in all keys, and from then on the accordion became more popular than ever.

The best known Norwegian accordion-player is Toralf Tollefson. He started on the 2-row accordion, and today he plays an instrument with melody-bass in several octaves, and again I am being in danger of being too technical. The thing is that the ordinary accordion only plays one octave in the left hand.

The danish accordion-player Mogens Ellegaard is internationally known, and his music is what we would call advanced.

Most famous of all the scandinavian accordion-players was probably Carl Jularbo, he was mainly a bandplayer

and dance-musician more than an accordion soloist.

Lately the accordion has also gone electronic, and has organ sound added, something many real pure accordion-fans don't think is right.

My friend Trygve Hansen from Mo i Rana, now living in Edmonton, owns an accordion he bought from Carl M. Iversen, Oslo in 1935, and it still works.

1935 is a long time ago, it was the year when Bruno Hauptmann was sentenced to die for the murder of Charles Lindbergh's son, Will Rogers and Willy Post were killed in an airplane-crash, Mussolini attacked Ethiopia, Marshal Pilsudski of Poland died, Joe Louis knocked out Max Baer and Hitler started to re-arm in earnest. In Norway we had the Johan Nygaardsvold government, with Trygve Lie as minister of justice. All this is now history.

Now we will return to Trygve Hansen and his accordion, back in the thirties he was doing a lot of dance-playing, and with a bit of coaxing he can still play "Livet i Finnskogen", and maybe much more.

My student Barbara has a modern chromatic accordion made in Russia, where this type of instrument is called a bayan. I have been told the word literally means button-accordion. Her accordion has only 3 rows on the treble side, and that is all there is needed. The extra 2 rows on Trygve's accordion are auxiliary, and are there so a person can make short-cuts and overcome technical difficulties.

The bayan is very popular in eastern Europe, maybe partly because of the ideology, since the accordion has often been referred to as the "peoples instrument". Apparently it has a far greater recognition as a musical instrument there than in the western world at the present time.

Today the accordion can be found in many different places, from barn-dances to the concert-stage, and it is suited for many types of music. What it is best suited for is hard to tell, but personally I believe it is the number one open air instrument, and some of my finest memories is from when I heard the sound of an accordion across a lake on a beautiful summer night in Norway.

The Old Time Accordion Championships will be held at McKim Auditorium, Kimberley, British Columbia, July 12-13-14 this year. It says that the total prize money is \$2,750 or more, besides trophies. There will also be special accordion seminars, old time dancing, jam sessions etc., and that means there is something for almost everybody. Anybody who is interested in attending, either as a contestant or just plain spectator should contact Bill Baerg, 345 Mark Street, Kimberley B.C., phone 427-7512.

Engagement Aslin-Mueller

Leo and Alice Aslin are pleased to announce the engagement of their youngest daughter Rita Alys to Mr. Peter J. Mueller son of Mrs. Elizabeth Fowler and Mr. Gerry Mueller. Wedding to take place July 9th, 1977 at St. Andrews United Church.



Trygve Hansen



Barbara Rosiewicz

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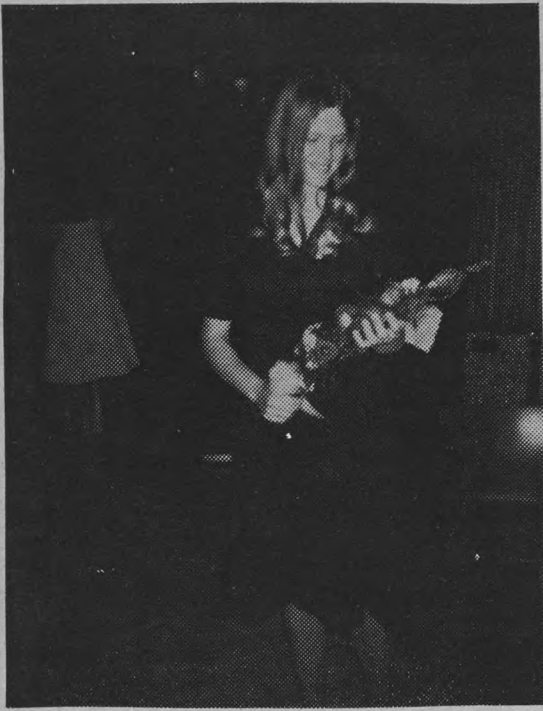
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Cynthia Berg - crowned Queen of Sons of Norway, Soglyt, May 17, 1977.



Three lovely contestants- Cynthia Berg, Gunn Espeland, Inga Hovde.

Choosing a Queen

A meeting prior to the Har-danger Wedding Ceremony was held to choose the Sons of Norway Queen for the coming year.

Those in the contest included Miss Gunn Espeland, 21-year-old daughter of Mr. and Mrs. Odd Espeland. She was born in Norway at Aalgaard, near Stavanger, has been in Canada over 12 years. She recited a poem in Norwegian, then interpreted it in English.

Miss Inga Hovde, 21-year-old daughter of Mrs. Irene Hovde, is a student at Victoria High School, a petite blonde, and was born in Canada. She performed a dance as her part

in the qualifications.

Miss Cynthia Berg, also 16 years of age, Canadian-born, daughter of Mr. and Mrs. Allan Berg of St. Albert, is 5' 10" tall. For her talent she played Chopin's Prelude on the piano.

The girls had previously been interviewed by the Judges for personality, poise, and abilities. The Judges included Kay Glead, of the Cultural Heritage Council; Clare Price, Past Chairman of Federation of Community Leagues and a judge in many such contests in the past; and Doreen Fogg of the Klondike Association, active in the Klondike Garden Party and judge of Community

League Queensa very impressive and knowledgeable group.

After a very difficult decision-making session taking into consideration all the aspects of the Contest, the Judges named Cynthia Berg as Queen. The competition being so close, Gunn Espeland and Inga Hovde, were declared tied for second place.

The Queen was presented with a half-dozen American Beauty Roses for the occasion. Locketts were presented to the other two contestants.

The Queen and her attendants were present at the Syttende Mai on May 17th, where Cynthia Berg received her Crown.

NORDIC CULTURAL CO-OPERATION CONTINUED FROM PAGE 8

check on research into new teaching ideas so that innovative projects can be launched simultaneously in the five countries and jointly assessed. Before long, advice on curriculum development and instructional techniques will be distributed to all schools in the form of teachers' guides. But even then there will be no attempt or desire to introduce any sort of Nordic control over the teaching of English and mathematics.

Far less ambitious proposals for co-ordinated education have been held up by apparent administrative incompatibility. Progressing from national to Nordic qualifications for the teaching profession was assumed to be a straightforward procedure—particularly with a free labour market already existing—until someone pointed out that since Danish teachers are civil servants, by definition they should also be Danish citizens. Exceptions are made and there are no objections to purely temporary employment but the problem has still to be clearly resolved.

If asked to specify significant contributions his section has made to Nordic co-operation, Engelhardt cites calling attention to the urgent need to exchange information. Knowledge in any one country of

what is going on elsewhere in the Nordic area can have a mighty effect on policy debates.

"We made a survey of adult education—simply describing development and research in each of the Nordic countries," Engelhardt says. "Then we organized a conference of trade unionists, politicians, educators, anyone who might be interested in the subject. The survey was used as a basis for discussion which led to the setting up of a working group to map out a joint action plan. This work has now developed into a vast co-operative research and development program in adult education, sponsored by a grant from the Council of Ministers."

If the terms of reference for the education section are reasonably clear, the opposite is true for the research department. Hans Naslund holds a watching brief over projects as wide-spread as atomic physics, Asian studies, maritime law and comparative political studies. The aim is to encourage academics particularly scientists, to go to their Scandinavian colleagues when a combined effort is called for instead of "looking over the Nordic shoulder" towards Europe and the United States. The trend is likely to be reinforced by the co-ordination of

postgraduate courses and the fund of Nordic research fellowships which are promised for the near future.

The permanent Nordic research institutes make substantial contributions to strengthening Scandinavian ties within their respective fields of research but there is no need for more general efforts in this direction. With over 50% of the total Secretariat budget available for funding research, Naslund is looking more to the opportunities for taking a hand in nationally sponsored projects that could benefit from knowledge and experience acquired in other countries. "We might provide the collaboration costs or even finance joint Nordic research schemes," he suggests.

There is something offbeat about the idea of the Cultural Secretariat containing within its organization a cultural department. But Bjorn Skau explains that it is all a matter of definition and what he looks after is everything that does not come under the heading of education and research. A traveler in the Scandinavian countries might well be able to spot for himself examples of Skau's responsibilities, such as the Nordic Culture House in Reykjavik, perhaps, or the Lapp Institute on the Norwegian-Finnish border

where the preservation and the development of Lapp culture is the chief concern. Skau believes passionately in the right of minority cultures to be understood and protected.

As with research, the policy for general culture is to make the best use of limited resources by working as much as possible with existing organizations. Youth groups can be effective as information and discussion centres, which is the reason why so many of them receive grants from the Secretariat. It is not unusual for a youth club to have its own Nordic committee. Subsidies are also forthcoming for workers' education in the hope of improving cultural awareness on the shop floor.

Each Scandinavian country has a Music Committee, at present operating on a voluntary basis but likely soon to be allocated money for permanent staffs. There are grants for commissioning music, for choir and orchestra tours across national boundaries and for putting together collections of folk music. A corresponding boost for literature comes in the form of financial aid to publishers who translate selected books from one Nordic language to another. So far the scheme has widened the appeal of more than 200 books but Skau thinks there is a long way to go before it can be counted as a success.

"We need more money for children's reading and for minority literature from Greenland, for example, and from the Faroes," he says.

If from all this you gather that pure art gets a raw deal from the Cultural Secretariat, Skau accepts the criticism. His immediate ambition is to open a Nordic Centre for Visual Arts and Design for which a suitable home is being sought in Finland.

In conclusion, Klas Olofson has this to say on the future of Nordic co-operation.

"This year may turn out to be one of the most important years in the history of Nordic co-operation. The Nordic governments will make a decision, for instance, with regard to a more elaborate radio and TV co-operation scheme. Actually this is an issue that has been discussed for several years. In recent times, however, the satellite technique makes it possible for the audience to receive directly—and at a reasonable additional cost—all the seven TV channels and the 11 radio programs that exist today in the Nordic countries."

He points out that such a co-operative scheme may bring about increased information and knowledge, and an improved language understanding. This will undoubtedly result in the countries becoming more tightly linked to each other, both culturally and in other respects.

STOCKHOLM BALLET FESTIVAL The world-famous Birgit Cullberg Ballet Troupe will perform at the Royal Swedish Opera in Stockholm during the week of June 14-20.

National Park in the Archipelago of Norway. The Norwegian Department of Environment Protection has announced the opening this summer of the first national park in the archipelago off the South Coast. Property owners have been paid about 10 million kroner in compensation for their land and dwellings.

FINNISH LAPLAND CONTINUED FROM

PAGE 6

ice on skis, a Lapp's fame and reputation are judged by who owns the fastest of the animals.

Though the reindeer herding is still a major industry for the livelihood of most Lapps, it is hoped that tourism will become the leading source of income. At present, 8800 beds can accommodate visitors. 3500 of them in hotels and motels. The number is expected to double in the next few years.

There may be miles of vast wilderness in Lapland but this is precisely what draws so many of the adventurers and outdoors people to the area. There is, of course, much more to attract the North American sports-minded. In winter, glittering snow-covered slopes on the "fells" (hills) beckon skiers to slalom and ski lifts, and to some of the world's best cross-country terrain. In the last few years, reindeer safaris have become a big draw. Caravans of reindeer-driven sleighs takes participants above the timberline, over frozen lakes, beyond any civilization for an unparalleled experience. Lapland also is the site of the northernmost motor car race in temperatures that can dive to below 40 degrees C.

In fall, in spring and summer, the Arctic region is a paradise for hikers. Laplanders are considerate of these sportsmen and leave unlocked log huts, hidden in forests, with stove and firewood for use by hikers, free of charge. Only requisite is chopped wood must be replaced for hikers who follow them.

Canoeing, "shooting the rapids", an exciting boat regatta and even gold panning are fun pastimes during summer at the Far North, also, when daylight prevails almost 24 hours. There are other diversions, in this exotic land too, no matter what season tourists choose to go.

LONG-TIME SHAREHOLDER— MARY BLOOM—DIES

The death of Mary Bloom of Edmonton occurred in Battleford Union Hospital March 21st following a lengthy illness.

Born on July 16, 1906, at Gagnef, Sweden, she was 70 years of age at the time of her passing. She came to Canada in 1926 to the Turtleford district of Saskatchewan and in 1927 married Helmer Bloom. He survives her as do one son and daughter; Ross of Edmonton and Mrs. Willard (Doreen) Coates of North Battleford; grandchildren Terry Lynn and Robert Coates; and one sister, Carolina Nordberg.

NORWAY'S MIDNIGHT SUN DOES NOT IMPRESS TEEN-AGERS

Norway is justly famous as the Land of the Midnight Sun and there must be thousands of Americans who treasure snapshots from Arctic Norway, taken at midnight in glorious technicolor sunshine!

However, Americans do not realize generally that the local teen-agers are not as pleased with the Midnight Sun as the tourists are. They complain, and the saying goes like this: "In winter, when it's dark enough to park the car it's too cold; and in summer, when it's warm enough, it's too light."

FINNISH SOCIETY

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The annual Vappu Dance was very well received. The food was very tasty thanks to all the ladies who had donated so many hours of their time towards this annual event.

The Finnish Consul of Edmonton, Christian Graeffe, was among the guests; he also gave greetings and a short speech during the evening.

The room was decorated in the traditional fashion and the music by Al Breault, was fantastic. The only fault as far as I could see were the many interruptions in the dance music during the evening.

Among the guests of the evening were many visitors to the city. It was really good to see such a turn out, and I know some people who were coming all the way from Kelowna to our dance but an unavoidable business trip had to be made instead.

During the evening the fishing trophies were presented to the winners of our annual ice fishing contest. They were as follows: Ladies 1st. Sirkka Ristola; 2nd. Maria Utunen, 3rd. ? (somehow the third prize went unclaimed - wonder, was it because other ladies among myself didn't catch any fish!!!!) Men 1st. Matti Moisio; 2nd. Seppo Pesonen; 3rd. Arvo Ruuth. Children 1st. Paul Cumming; 2nd. Ian Cumming and Dick Sahuri.

All in all the April 30th was a very successful evening. Again many thanks to the ladies of the Finnish Society of Edmonton.

The annual "Juhannus-Juhlat" will be held at the Hanmore Lake (Same as last year) - take highway 28 north and turn left by Smoky Lake. During the weekend of June 25th and 26th. The prize for biggest fish will be awarded and the "Kapasoppa" will be available as usual.

Kirkkoherra Arkkila of Parkano, Finland was a recent visitor to Edmonton within his trip to Canada. He spoke at Augustana Lutheran Church and later in the evening showed many interesting slides he took during his visit to Kenya, Africa. Many thanks to ladies who served the coffee. At the same time Bon Voyage to Pastor Kruges who at the time of this publication will be somewhere in the East, maybe in Japan.

Devon Couple Honored

The Edmonton Klondike Nite-stand, organized 12 years ago, is the only Canadian Club of the the only Canadian Club of the Herb Jepko Nitecap international organization. For the past four years Mrs. Agnes J. Burt of Devon has been the president. Mr. D.R. Burt has acted in an executive capacity over these past years.

Saturday, April 16, the regular monthly meeting was held at the home of Mr. and Mrs. S. Gushta in Edmonton. Members called this meeting "Honor the Burts Day". Mrs. Burt was praised for her unstinting generosity in giving of herself and time for

others. She was presented with a pen and pencil set, a token of thanks and a card signed by the members. Mr. Burt was thanked for his continuous service over the past number of years. He was presented with a photo album signed by the members of the club, as a memento of the occas-

The Burts are presently hooking their third rug (Norwegian), which will be raffled June 10th, together with an oil painting by Mrs. Esther Heath and one by Sharon Voloshin, daughter of the Burts. Proceeds are to go to the Evelyn Unger School for readers.

SAS Launches Airborne Gym

Starting May 21, Scandinavian Airlines will add a new twist to inflight entertainment - armchair gymnastics.

Passengers on most intercontinental flights will be invited to loosen their seat belts and join a seven-minute physical fitness program presented by animated movie and illustrated brochure.

To be screened in connection with the feature movie on 747B, DC-10 and DC-8-63 flights, the program is believed to be the first in the airline industry with filmed exercises.

The eight different exercises included in the program, developed for SAS by Swedish TV physical fitness celebrity Folke Mossfeldt, are designed to be easily performed in an airliner seat.

SAS initiated the exercise program against the background that jet age intercontinental flights still involve long periods of passenger inactivity, induced perhaps by the cushioned comfort of a airliner chair.

No matter how cosy the chair may be, the airline reasoned, it is not exactly designed to promote peak fitness over long periods.

The exercises include body movements to stimulate blood circulation, loosen the joints and relax shoulder muscles.

The exercise program begins with jogging in place, without leaving the seat. This is a warming-up exercise calling for simple, rhythmic movements.

The heels are to be raised alternately as high as possible. At the same time, the passenger raises his arms in a bent position and rocks rhythmically back and forth as when walking.

This plus seven subsequent exercises, are enlivened by a

happy cartoon figure who demonstrates the movements on screen to the accompaniment of light, swinging music piped through the earphones.

The other exercises include raising the toes, rolling the shoulders, turning the head and nodding, doing forward bends with the stomach in, turning the hands, rolling the feet, and raising the knees to the elbows.

The first program, shown on intercontinental services outbound from Scandinavia, will be complemented later in the summer by a second filmed sequence of eight different exercises to be screened on flights returning to Scandinavia.

Mossfeldt devised the airborne exercise program with the space limitations of an airliner seat in mind. He was filmed performing the exercises in an SAS chair so that the animators could capture his authentic movements.

The movie, entitled "Exercises in the Chair", was animated by Lars-Arne Hult, Kerstin Olsson, Bjorn Dahlstrom and Jeannette Hult of Olsson and Hult Animated film. Producer was Walter Boberg, of Viafilm International.

SAS maintains that the program is simple but effective enough to keep intercontinental passengers fresh and alert during their flights and to help them arrive at their destinations in top trim, both physically and mentally.

But SAS's care for its passengers goes even further. The airline will encourage its passengers to take the accompanying brochure home with them. The exercises are equally effective in an office chair, at a theater or in any easy chair in front of the TV in one's own home.

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JUNE CUSTOMERS WILL RECEIVE A LEATHER KEYRING FREE!

*** DROP IN OR GIVE US A CALL ***

SPIRIT OF COPENHAGEN LEATHERS

14203 Stony Plain Road

455-6271

Multiculturalism Portfolio Gets New Minister

St. Boniface, Manitoba M.P. Joseph Guay, former Minister of State without Portfolio, was sworn in as Minister of State Responsible for Multiculturalism in a ceremony yesterday at Government House. He takes over the portfolio from Labour Minister John Munro who was responsible for the Multiculturalism Program since 1974.

In a statement, Mr. Munro said he was very pleased at the appointment of Mr. Guay. The

multiculturalism portfolio has become an increasingly demanding one and the appointment of a minister with sole responsibility for it reflects the importance the government attaches to this policy, Mr. Munro said.

He said several new initiatives have been undertaken in the past year both by the program and by the Canadian Consultative Council on Multiculturalism under the chair-

manship of Senator Peter Bosa.

Mr. Guay's long experience in public life and in Parliament and his association with ethno-cultural groups in his home province of Manitoba will serve the policy well, he said.

Mr. Munro assured Mr. Guay of his support in the future developments of the multiculturalism Program as well as continued support for projects such as third language programs which are already under way.

Guest Editorial

At best, memory is a tricky talent; it may serve you well, not at all, or somewhere in between. Mine is no different — relatively untrained — and yet I must admit that the Special Shareholders' Meeting held on May 4th at the Centre reinforced my belief that much can be accomplished through rational, informed discussion. Within my span of memory (there's that word again), the May 4th meeting produced a greater consensus of opinion than any prior meeting. The turnout of shareholders was encouraging, although pitifully few in number in relation to total membership.

Interest at any meeting, however, is all relative — relative to the matters upon which we set our deliberations. Again, in the past, no meeting in my opinion has had brought before it the financial and other implications of the proposed expansion. The very nature and complexity of the project probably obviated the petty criticisms so prevalent when non-critical items crowd the agenda. It reinforces also the thought that the members of the various Societies can zero in on target and disregard the "flak" of minor discontent. The very size of the project in dollars is, in retrospect, breathtaking, and represents five to six times the total initial investment in the Centre.

If Phase I and Phase II, as discussed, are to be proceeded with, then the sources of capital must be carefully analyzed and explored. Such sources as mortgages, grants, share sales, etc., would have to be considered. Although I am not an expert in any of these areas, I believe it is important that individual views be recorded and adjusted and/or corrected as found necessary.

Mortgages are familiar to most people. They are the pledge of an interest in property, owned by the mortgagee, to the mortgagor, for monies advanced by the latter. These are formal documents and bind both parties until the terms and conditions have been met in full. Because the land and buildings presently belonging to the Centre are fully paid for, substantial funds for any expansion can readily be arranged through this financing procedure, provided the cash flow from operations is sufficient to meet the mortgage payments.

Another source of funds for expansion may be available through grants provided by various levels of government. Grants, however, are subject to the whims of politicians, and must, therefore, virtually be in hand before they can be incorporated as a source of funds for expansion. Once in hand, however, such grants generally are not repayable in whole or in part.

With the expansion, there arises the opportunity to raise funds through the sale of additional shares. Some upward revision in the price of new shares, however, will have to be entertained in order that the equity of the present shareholders not be eroded, or "watered down". I will not comment at this time as to other fund-raising schemes such as bingo's, lotteries, etc.

On numerous occasions I have heard the comment that the Centre should be predominantly oriented towards the retention of our Scandinavian culture. I concur in this. However, this can be expensive as is evidenced by the Federal Government's spending of some \$350 million annually teaching French to a few aging civil servants. Who is to look after the other aspects of French culture ... the arts and customs? Any expansion, therefore, must be basically commercial so that other cultures and organizations may come, use, and enjoy the Centre, and at the same time assist the membership financially. To attempt to operate the Centre on any basis other than a profit motive will quickly lead to a financial crisis.

The opinions expressed herein are those of one individual shareholder only, and do not necessarily reflect the opinions of the Board of Directors, the Manager, or the staff. There are many shareholders who cannot, because of distance and/or health reasons, participate as fully in the affairs of the Centre as they might wish. There are few, however, who cannot take pen in hand and express their opinions on all and sundry items concerning the Centre. Let's start a "Letter to the Editor", or "Opinion Poll" section in the Scandinavian News and further enhance an already excellent newspaper.

ICELANDIC VISITORS TO CANADA ARRIVING ON CHARTER FLIGHTS

May 29th

Helga Bjorg Hallgrimsdottir
Agust Jakobsson
Gudbjorg Hilmarsdottir
Smari Lindberg Einarsson
Anthony Martino Jr.
Kristin H. Berg Martino
Anthony Martino
Dwight Martino
Sigridur Svanlaugsdottir
Kristofer Larusson
Hannes Agustsson
Sigulaug Jonsdottir
Svandis Gisladdottir
Gisli Kristjansson
Inga Hermannsdottir
Audur Hannesdottir
Osk Sigurdardottir
Sigurdur Hjalmarsson
Agusta A. Gudmundsson
Inga Proppe
Asdis Larusdottir
Brynhildur Frdj
Brynhildur Fridbjofsdottir
Selma Kaldalons Gunnlaugs

Eggert Jonsson
Erling Smith
Fridrik Hjorleifsson
Anna J. Oddgeirsdottir
Gislina Magnussdottir
Gudjon Eiriksson
Gudl. R. Gudmundsson
Gerdur P. Kristjansdottir
Gunnar Kristjansson
Gudni Sturlaugsson
Sesselja Osk Gisladdottir
Gudrun Snjolfisdottir
Gudrun Sturlaugsdottir
Margret Sturlaugsdottir
Adalheidur Eyjolfisdottir
Gunnar Bjornsson
Margret Bjornsson
Helga Asta Gudmundsdottir
Olafur Magnusson
Maria M. Olafsdottir
Hermann Kristjansson
Gudrun Kristjansson
Hordur Borgeirsson
Unnur Borgeirsson

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Jon R. Gudmundsson
Johanna Katrin Helgaddottir
Jonina Bjarnadottir
Anna Bjarnadottir
Julius Oddsson
Marge
Margret Oddsson
Gudny Gudmundsdottir
Preben Skovsted
Margret Skovsted
Olafur Sveinsson
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Pall Kristjansson
Asa Palsdottir
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Ingibjorg Sigurdardottir
Sigridur Simonardottir
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Hildur Bjornsdottir
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Sigridur Hinriksdottir
Stefania Einarsson
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Gudridur Sveinsdottir
Petur Hermannsson
Gudmundur Lydsson
Inga A. Agustsdottir
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David E. Sigurdsson
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Fridbert Pall Njalsson
Sudureyr
Sveinn Sigurdsson
Sigrun Sigfinnsdottir
Sigridur Sigfinnsdottir
Hansina Sigfinnsdottir
Tryggvi Helgason
Petra Konradsdottir
Gudbjartur Gudbjartsson
Halldora Svavarsdottir
Bjarni G. Bjarnason
Dr. Phil Jens Palsson og fru.
Svandis Gisladdottir
Svandis Gisladdottir
Gisli Konradsson
Porir Sigurdsson
Gudmundur Fridriksson
Ragnheidur Hauksdottir
Hafsteinn Gudmundsson
Steinar Benjaminsson
Lilja Hjorleifsdottir
Hjorleifur Steinarnsson
Jon Gunnlaussun
Rannveig Borsteinsdottir
Ragnar Halldorsson
Borunn Bjorgulfsdottir
Vigdís Hansen

June 26

Vilhjalmur Sveinsson
Alda Porgeirsdottir
Sveinn Gudmundsson
Borgeir Vilhjalmsun
Sveinn Runar Vilhjalmsun
Gudlaug Ulfarsdottir
Hinrik Sigurjonsson
Gisli Arnason
Gudrun Unnur Ulfarsdottir
Adalsteinn Olafsson
Jonfridur Sigurdardottir
Ari Hjorvar
Anna Hjorvar
Sjofn Hjorvar
Anna Bjork Hjorvar
Arni Ketilbjarnason
Bor H. Bosteinson
Erna Arnadoo
Erna Arnaddottir
Katla Arnaddottir
Elis Meyvantsson
Johanna Finnbogaddottir
Hjordis Erlendsdottir
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Office 453-5145 & 453-5146 • Res. 452-3907

FOR BOOKINGS

WANTED ...

MANAGER FOR THE SCANDINAVIAN CENTRE

We require a person with experience primarily in sales and public relations work, who also has the ability to oversee the general operation of the Centre, including a food service which is presently in its first stages of development

IF YOU ARE INTERESTED — PLEASE CONTACT
PER NIELSEN AT 484-5384
and a personal interview will be arranged

MID-SUMMER FEST

BARBECUE

Courtesy of Club Viking

AT THE SCANDINAVIAN CENTRE

Saturday—June 25

ALL THE TRIMMINGS PROVIDED

RIB-EYE STEAK EXTRA—as much or as little as you want

DANCING TO "THE FREELOADERS"

Cocktails — 6:30
Barbecue — 7:00—8:00

TICKETS AVAILABLE AT THE SCANDINAVIAN CENTRE
OR FROM PER NIELSEN—PHONE 484-5384

Members \$4.00 Per Person
Non-Members \$5.00 Per Person

WE NEED YOUR HELP!

THE PEOPLE AND COMPANIES WHO ADVERTISE IN THIS NEWSPAPER ARE HELPING US TO MEET OUR COSTS; IN ESSENCE THAT MEANS THAT THEY ARE HELPING YOU AS A SHAREHOLDER! WE KNOW THAT MANY OF YOU READ THE ADS AND USE THE SERVICES OF OUR ADVERTISERS WHAT WE WOULD BE GRATEFUL IF YOU WOULD ALSO DO IS TELL THESE PEOPLE THAT YOU HAVE SEEN THEIR ADVERTISEMENTS IN THE SCANDINAVIAN CENTRE NEWS. IN THIS WAY THEY WILL KNOW THAT OUR PAPER IS A VALUABLE MEDIUM FOR ADVERTISING. AND OUR THANKS TO ALL OF YOU FOR GIVING US THIS ADDED ASSISTANCE.

Pall Eggertsson
Borbjorg Ingolfsdottir
Sigridur Hannesdottir
Johanna S. Vilhjalmsdottir
Sigurdur Arnason
Gudrun Borlef
Gudrun Borleifsdottir
Stefan Gudmundsson
Margret Gudmundsson
Kristin Linnet
Petur Hermannsson
Haraldur Steingrimsson
Asta Hjartardottir
Jon Bjorn Fridriksson

Norwegian Longevity Surpasses
World's Statistics.

The average Norwegian can expect to live longer than any other nationality in the world, according to the United Nations' demographical yearbook which has just been issued. Life expectancy for women in Norway is now calculated at 77.6, while men in Sweden top the world statistics with 72.11 years.